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The Newsletter
of the:

NJHC

New Jersey
Historical Commission



New Jersey
Historic Trust



New Jersey
State Archives

New Jersey
Department of State,
Cultural Affairs

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STATE ARCHIVES OPENS NEW FACILITY



On Tuesday, April 25th, the New Jersey State Archives opened for public research at its new, state-of-the-art facility. Located in the recently renovated Department of State Building at 225 West State Street in Trenton, the new Archives occupies more than double the space of the old facility at 185 West State Street. The centerpiece of the new quarters is a greatly expanded manuscript reading room on level 2, where original records, photographs, and maps can be requested and viewed in a quiet, scholarly setting.

The hustle and bustle of daily microfilm reading and printing are now set apart in a separate microfilm reading area. This space is also greatly expanded from the old search room, housing 30 microfilm readers and printers (three times the capacity of the former location), plus sufficient cabinet space to house the Archives' entire collection of 25,000 reels of colonial, state and county records, and New Jersey newspapers. The public spaces also include an orientation/audiovisual room. Archives patrons benefit, too, from an expanded locker room for safekeeping of personal property while doing research.

The manuscript and map collections are stored on two levels of the new Archives. The most frequently requested collections—including most of the military records, many early (un-microfilmed) county records series, and over half of the map collection—are housed in a high reference stack area on level 2, near the manuscript reading room. This expedites retrieval of the Archives' most popular collections, or about 2,000 cubic feet of

material (7% of the total holdings). The bulk of the manuscript collection is housed in the main stack area on level 0, and retrieved via a booklift and a dedicated freight elevator.

Altogether, the new facility will hold roughly 29,000 cubic feet of records, nearly double the capacity of the former location. This means that accessions previously stored



New Archives' Manuscript Reading Room

at the State Records Center in Ewing Township (including records of the last three governors' administrations) will be available under one roof. The additional storage capacity also means that the Archives will now be able to accept additional records from state agencies, including post-1850 court papers.

Level 1 of the Department of State Building (street level) features several exhibition spaces managed by the department's cultural agencies. Included are new galleries for the State Museum and Council on the Arts, an exhibit hall for displaying the state's Civil War battle flags, and a "New Jersey Heritage Gallery" to be managed by the State Archives. The Archives anticipates opening its gallery

continued on next page

in the spring of 2001. The State Archives and New Jersey Historical Commission will begin operating cooperatively a New Jersey history bookstore on the first floor in 2001.

The new facility features the most current building systems for preserving permanent records in all formats. Unlike its predecessor, the new State Archives has optimum

climate controls, high security, and sensitive fire detection and suppression systems. Completed after five years of planning and construction, the new Archives is the state's most significant accomplishment in the preservation of New Jersey public records since the enactment of the state's first Public Records Law some 80 years ago.

MOVE PREPARATIONS MAKE COLLECTIONS MORE ACCESSIBLE THAN EVER



In anticipation of moving the State Archives into its new facility, in December 1998 the Department of State was allocated funding totaling \$250,000 to hire supplemental staff and purchase the equipment and supplies needed to properly inventory and house the Archives' invaluable collections. In addition, in spring 1999, the New Jersey State Library awarded the Archives \$15,000 from its "Maintenance of Library Collections" grant program for production of custom-made, acid-free boxes for nearly 2,000 of the Archives' oldest bound manuscript volumes.

As a result, the State Archives has inventoried its entire holdings of nearly 24,000 cubic feet of permanent historical records. Of this, 92% has been catalogued into record groups and series, making the Archives' holdings more accessible than ever before. This achievement was made possible by the hiring of nine new employees, which more than doubled the size of the Archives' staff. With enough personnel to focus attention on collection management, the staff quickly went to work cataloging and inventorying collections and—by the end of June 1999—had increased the number of record series catalogued in the Archives' automated access system from 1,260 to 2,800. The remaining 8 percent of the Archives' holdings are tracked by accession (acquisition) number. The Archives' staff and the public have a complete picture of the state's holdings of accessioned permanent records.

In addition to intellectual control over the State Archives' holdings, the move preparation funds made possible the purchase of acid-free housings for all previously unprotected Archives' holdings. By fall 1999, over 3,500 bound manuscript volumes were placed in custom-sized clamshell boxes. Most were also fitted with Mylar™ polyester covers to control leather rot. Another 800 volumes were wrapped in Tyvek™ for safe transport and storage. Many other manuscript and map collections, pre-



Archivists wrap box carts in plastic to prevent spillage

viously unprotected or stored in acidic boxes or metal drawers, were placed in proper archival containers. The Archives has also reorganized, re-boxed, and re-labeled most of its 25,000-reel microfilm collection. This consists principally of vital records (births, marriages, and deaths), censuses, county records, and newspapers.

Lastly, the move preparation funding has made it possible to contract out bindery services for reference books and periodicals, to complete retrospective conversion and new cataloging of the entire reference book collection, to conserve 20 early atlases, and to purchase library cataloging software and additional computer equipment.

Thanks to the department's and the State Library's funds, the Archives has developed hundreds of new guides to collections, public access to the Archives' on-line catalog and reference databases, and a more "user-friendly" microfilm arrangement.

NEW PRESERVATION EFFORTS MAKE ELLIS ISLAND A SITE OF HOPE AND PROMISE ONCE AGAIN



Ellis Island, "Gateway to America" for over twelve million people who came through its portals in search of freedom and a better life, was in danger of losing its historic structures forever. Once-noble buildings dotting the island stood as stricken soldiers limping to oblivion. Thirty majestic brick buildings lay demoralized and deteriorating with broken windows, missing doors,

About This Issue

Welcome to the premier edition of the *New Jersey Gazette*. Named in honor of the first New Jersey newspaper, this newsletter will strive to enlighten in the same forthright fashion. The information contained on these pages is a collaborative effort of the New Jersey State Archives, the New Jersey Historic Trust and the New Jersey Historical Commission, each working in its own way to promote and preserve history in the state of New Jersey.

As guardians of our state's past and guides to its future, each of these departments shares its expertise and enthusiasm for its historic resources. Through the printed materials and records held by the New Jersey State Archives, irreplaceable properties saved by the Historic Trust and the grant programs and publications of the Historical Commission, they fulfill this task.

Each of these organizations invites you to share stories of past success and visions of future possibilities.

To be added to the mailing list or to contact the *New Jersey Gazette*, phone or e-mail Dan Jones, New Jersey State Archives, (609) 984-3297

djones@archive.sos.state.nj.us

leaking roofs, crushed tiles, falling stairways and rusting ironwork. In these buildings immigrants ate, slept, stored their belongings and received medical examinations, treatment and care. The buildings represent touchstones for over 40 percent of Americans who trace their direct ancestry to those who passed through them. The National Park Service estimates that, due to over 45 years of abandonment and neglect, these buildings are at risk of experiencing catastrophic structural failure in the next few years.

This is the situation the State of New Jersey inherited when a U.S. Supreme Court awarded New Jersey sovereignty over 22.5 of Ellis Island's 27.5 acres in May 1998. Of the island's 33 buildings, only three on the New York side have been restored. One houses the Ellis Island Immigration Museum, which hosts nearly two million visitors a year. The remaining 30 decrepit buildings are mostly on New Jersey's portion of the island. The structural instability of these abandoned buildings has necessitated that the majority of this area be designated off-limits to the public.

Governor Christie Whitman established an Advisory Committee on the Preservation and Use of Ellis Island to develop a set of recommendations and proposals regarding how best to preserve and put these structures to beneficial use. Chaired by Finn M.W. Caspersen, the Advisory Committee developed a set of guiding principles to use in evaluating various reuse options. These guiding principles included those mandated by the Gov-



One facade of the main hospital building exhibits deterioration



The windows, doors and masonry of a second facade have been stabilized

ernor, namely, that the proposals restore public access to this national icon, be respectful of the island's history, and be economically self-sustaining.

Recognizing that without immediate stabilization the buildings would have no future, the Advisory Committee has been working in a partnership with the U.S. Congress, the National Park Service and the State of New Jersey to secure the estimated \$8.6 million necessary to keep further deterioration at bay. Stabilization work began in the fall of 1999 and is expected to be completed by the end of 2002. This will slow deterioration of the 30 abandoned structures for an additional five to ten years while plans are final-

continued on next page

ized and funds are raised for their rehabilitation. The Advisory Committee secured matching funds from the State of New Jersey for a White House Millennium Council "Save America's Treasures" grant to rehabilitate the Ferry Building, one of the first buildings visitors see upon docking at the island. The National Park Service's estimated cost to restore all of the buildings is in the range of \$200 million.

The reuse plan developed by the New Jersey Governor's Advisory Committee includes five components: a Center for Immigrant Contributions and Ethnic Learning, a Public Health Learning Center, an International Conference Center, a National Center for Conservation and Preservation, and Regional History and Tourism Exhibits. A newly formed foundation called Save Ellis Island! has agreed to raise the funds necessary to rehabilitate the abandoned build-

ings for reuse and will be working with the National Park Service as it develops and implements a reuse plan.

Governor Whitman has created the Ellis Island New Jersey Restoration Advisory Committee, made up of officials



from state government to assist in the Save Ellis Island! effort. Finn Caspersen is Chairman of Save Ellis Island!. The New Jersey Historic Trust director, Harriette Hawkins, is a member of the Advisory Committee; and

New Jersey Historic Trust's Chair, Barbara Mitnick, is a board member of the new Foundation.

Save Ellis Island! is planning a national awareness campaign to educate people about the dire condition of Ellis Island's abandoned buildings and the efforts under way to preserve and use them. The National Park Service will conduct a planning and environmental analysis process, involving public input and dialogue to examine potential reuses and analyze options for enhanced public access to the island. This process is expected to last from 18 months to two years.

To learn more about the efforts of Save Ellis Island!, see the web site at www.saveellisland.org or contact Save Ellis Island! at PO Box 159, Gladstone, New Jersey, 07934, (908) 781-3012.

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UNDERGROUND RAILROAD PROJECT

Giles Wright is on a mission from the State Legislature: to trace the Underground Railroad in New Jersey, the network of safe homes that sheltered escaped slaves making their way to freedom in the years before the Civil War.

In January 2000, Governor Christie Whitman signed a bill, sponsored by Senator Diane Allen, Senator Donald DiFrancesco, Assemblyman Tom Smith, and Assemblyman Nicholas Asselta, which called for a study of the famed escape route. Wright, the director of the Afro-American History Program at the New Jersey Historical Commission, is in charge of the research. He is carefully studying nineteenth-century sources, listening to local traditions, pouring over maps, and visiting alleged stops on the Underground Railroad in his quest to separate truth from fiction.

And there is lots of fiction. Many old homes are said to have been a stop on the Underground Railroad simply because the owner has found a crawl space in the basement. But like a good detective, Wright looks for hard

evidence. In one case he has found the testimony of a black man, living in Canada in the late 1800s, who recalled the details of his involvement in New Jersey's Underground Railroad, including the names of persons with whom he worked. Wright has established several criteria to determine whether a place was an Underground Railroad stop. For some sites the evidence will be convincing, while for others there will be only a slight possibility that a site was used to hide escaped slaves.

By the end of the project, Wright hopes to have established a list of sites and routes of the Underground Railroad in New Jersey. Wright's research will form the basis for museum exhibits, historical markers, and, most importantly, for an accurate understanding of this dramatic time in the history of our state and nation.

If you know of a site that you believe was connected with the Underground Railroad, contact Giles Wright at the New Jersey Historical Commission: (609) 292-6062.

Buying Time For Historic Buildings In Jeopardy:

TWO EXAMPLES OF STABILIZATION



What could be more rewarding than the restoration of a once-crumbling historic site? While a fully restored Victorian mansion or Colonial farm may seem the ideal image of a preservation project, the preservationist must often meet the first challenge of keeping a building from falling down.

Stabilization plays an essential yet unglamorous backstage role in many successful preservation projects. It involves taking measures to sustain a building until a full-scale rescue plan can be implemented. The first line of defense against the effects of age, neglect and the climate, stabilization allows preservationists critical time to raise funds and plan for a site's long-term use and maintenance.

Some examples of projects using stabilization to sustain historic sites include Smithville in Burlington County and the Estellville Glassworks in Atlantic County. Another prominent example of stabilization work is underway at Ellis Island (see related story on page 3).

Today, the Pine Barrens evoke images of ghost towns left behind when the futures of budding communities changed. Those communities were founded on dreams of becoming an industrial mecca, and for a time they were. Early success at producing bog iron spurred timber-based industries such as woodcutting, glass making and paper milling. Not all of the industries could thrive, however, and only remnants of many of these industries remain.

One of these industries, the 1825 Estellville Glassworks, now part of an Atlantic County Park, was distinguished as the only glassworks to produce both bottle and window glass. The products, which also included specialty items such as canes, paperweights, pictures, beads,

and vases, were shipped up and down the eastern seaboard from Boston to Baltimore.

With a \$64,041 grant from the New Jersey Historic Trust, the Atlantic County Parks System stabilized Estellville's structure. Loose and broken stones were



The Estellville Glassworks Project required measures to stabilize the building's crumbling masonry

removed, the building was repointed, and historic mortar wash was applied to prevent further erosion of the fragile sandstone walls.

Another site, Smithville, originally called Shreveville, began as a cotton mill, then produced wood-working machinery. Smithville was known for its progressive treatment of its employees. It was also distinguished for the prominence of its founder, Hezekiah Smith, inventor of the White Star Bicycle and proponent of the Smithville/Mount Holly bicycle railroad. Today, Smithville's 25 remaining structures are part of a 200-acre county park and greenway system.

This work is part of a phased long-term restoration program. Guided by a master plan for the site, several worker's houses, the machine shop, and the long frame barn have been stabilized with the help of a

\$988,563 grant from the New Jersey Historic Trust.

Measures taken to stabilize the worker's houses included reinforcing floors and roofs. Work on the machine shop entailed dismantling the collapsed portion of its roof. The interior was cleaned of debris and excess vegetation. The walls were capped in an effort to stop further masonry damage. Coverings were built to protect the historic machinery from the weather and steps were taken to protect the entire site from vandalism.

As with the other structures, the roof on the long frame barn had partially collapsed. A portion was disassembled and the intact components were saved for future reconstruction. The remaining part of the roof was inspected and secured. Finally, debris was removed and the building was made safe from intruders and further damage.

Could Smithville and Estellville survive without the intervention that these stabilization programs provide? Perhaps. Yet these stabilization



A Trust grant funded the stabilization of Smithville's machine shop

programs have provided a secure period of opportunity for preservation planning and interpretation of these unique historic sites.

ENTHUSIASM FOR VOLUNTEERISM IS CONTAGIOUS



After speaking with Sylvia Woolworth and getting her views on volunteering you wonder why more people don't give of their time and talents in a similar way. She enjoys what she does and gets as much back as she gives. Her views on the topic of volunteerism spill over into art, architecture, travel, and restoration. These are just a few of the interests she has used as a springboard for her many volunteer efforts.

One of the outstanding products of her volunteerism is the restoration of the historic Oakeside mansion in Bloomfield. The New Jersey Historic Trust gave Oakeside a \$376,130 matching grant to help rehabilitate the 102-year-old mansion as a cultural center.

Sylvia says, "I have always been interested in architecture and history, so restoring an old house was a natural thing for me to do." When the township acquired the property in 1981, she became a trustee, and one of her duties was to protect the historic features in the deteriorating house. She notes, "Basically, it was simply keeping one step ahead of catastrophe." She began researching the house and its unusual features. "It was learning as I went along," she adds.

The learning was fun and volunteering opened these doors of knowledge to her. She was enjoying the learning process so much that she decided to get others involved. She espouses, "volunteering starts by example; no matter where you come from or what you are exposed to, all experiences have an impact." That is why she chose to reach out to children and inspire an early appreciation of history and its preservation. She accomplished this by compiling a glossary of architectural terms for children who visit Oakeside. According to Woolworth, "it's wonderful to give children a whole new vocabulary." The glossary introduces them to terms like pergolas,

port cocheres, cupolas, snow guards, and Greek columns. "To hear a child say, 'This is a neat place,' that's rewarding," she continues. For many children who visit Oakeside and other historic places, the experience is like opening a history book and walking

Sylvia Woolworth



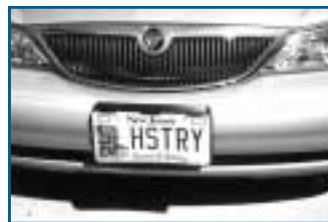
The turn-of-the-century Oakeside-Bloomfield Center features an impressive house and formally landscaped grounds

in, she notes.

Through her volunteering, Woolworth is able to pursue her love and understanding of historic restoration. It also led to a career. In 1991 she moved into a paid position as building and grounds manager at Oakeside, which is now used as a cultural center. She says, "it is the best of both worlds. I am able to spend my time keeping history alive as well as making people aware of endangered sites in New Jersey and how they can be preserved."

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Proceeds Benefit New Jersey History Organizations

A documentary on drive-in movies, a history of the African-American community of Montclair, an exhibit on New Jersey's technological and economic history, and a history web site for middle and high school students were among the projects that received funding from the New Jersey Historical Commission for the 2000 fiscal year.

In total, the Commission awarded a record \$3,793,498 in grants to 132 organizations and individuals throughout New Jersey and in eight other states.

The Commission makes available several different types of grants. The largest category is general operating support, which was made possible for the first time by legislation signed by Governor Christie Whitman on June 25, 1999. The legislation, sponsored by Assemblyman Richard H. Bagger, Assemblyman Leonard Lance, Senator Robert E. Littell, and Senator Joseph M. Kyrillos, Jr., creates a stable source of funding to support salaries and wages, long-term planning, con-

tracted services, printing and publicity, postage, telephone and utilities, marketing, staff training, lease expenses, purchase of equipment, maintenance of collections and the interiors of structures, travel, insurance and audit expenses, and planning for compliance with the Americans with Disabilities Act. The same legislation also provides funds for research, publications, and media projects on New Jersey history.

In addition, the Commission awarded grants for education initiatives, public programs, exhibitions, oral history, and conservation projects.

"These grants will reach into every corner of the state, from its great urban centers to its smallest villages," said Jan Lewis, chairperson of the New Jersey Historical Commission. Mary Murrin, the director of the Commission's grant program, echoed Professor Lewis' sentiments: "This is a great day for New Jersey history; we are helping to insure that generations to come will know the story of our remarkable past."

Grants awarded by county:

Atlantic County

Absecon Lighthouse/Inlet Public Private Association, Atlantic City. General operating support grant of \$44,800.

Save Lucy Committee, Margate. General operating support grant of \$59,700.

Bergen County

Bergen County Division of Cultural & Historic Affairs, Hackensack. "Cemetery History and Conservation Seminar and Workshop," \$2,000 for a two-day seminar on preserving cemeteries and grave markers.

Timothy Cullen, Leonia. "George Washington Never Slept Here," \$500 for a National History Day minigrant to help students develop a short videotape on Leonia's Revolutionary War history.

Friends of the Hermitage, Ho-Ho-Kus. General operating support grant of \$95,000; and \$2,950 minigrant for a three-day workshop that will review and critique the Hermitage's education program.

Media Women, Inc., Hackensack. "Saving the Palisades: An Historic Perspective," \$20,000 for a documentary film on the 1890s movement that saved the Palisades from destruction.

Richard Mills, Teaneck. "Hackensack River Stories Project," \$1,000 for the design and fabrication of outdoor signs about historic sites along the Hackensack River Greenway.

New Jersey Section, Palisades Interstate Park Commission, Alpine. "A New Deal for the Palisades: Video/Support Materials," \$7,000 for a study guide and brochure on the Palisades.

Women's Project of New Jersey, Ridgewood. "New Jersey Women's History Web Site Training Project," \$13,006 to develop a pilot model for teachers to demonstrate how to integrate New Jersey women's history into K-12 curricula using Internet documentary sources.

Burlington County

Alice Paul Centennial Foundation, Mount Laurel. General operating support grant of \$35,000.

Camden County

Camden County Historical Society, Camden. General operating support grant of \$20,000.

Friends of Collings Knight House, West Collingswood. General operating support grant of \$6,000.

Historical Society of Haddonfield, Haddonfield. "Improving Preservation of and Access to the Society's Library," \$4,145 for preservation and organizational work on the society's collections in accordance with a CAPES recommendation.

Rutgers University, Camden. "Camden: Historical Impressions," \$1,600 in publication support for a book of essays and artwork on the history and culture of Camden.

Cape May County

Cape May County Division of Cultural & Heritage Affairs, Cape May Court House. General operating support grant of \$15,000.

Center for Community Arts, Cape May. "Cool Cape May: A Century of Beach Life," \$18,000 in support of an exhibition on the economic and social divisions in 20th-century Cape May.

Historic Cold Spring Village, Cape May. General operating support grant of \$112,000.

Mid-Atlantic Center for the Arts, Cape May. General operating support grant of \$610,000.

Naval Air Station, Wildwood. General operating support grant of \$23,000.

Cumberland County

Cumberland County Cultural & Heritage Commission, Bridgeton. General operating support grant of \$10,000.

Delaware Bay Schooner Project, Port Norris. General operating support grant of \$75,000.

Wheaton Village, Millville. "Wheaton Village Archaeological Investigation," \$9,000 for archaeological research on the Wistarburgh glass factory site.

Essex County

Essex County Department of Parks, Newark. "Preservation of the Historic Documents Collection of the Essex County Park System," \$3,385 to preserve Olmstead maps of parts of the park system.

Friends of Edison National Historic Site, West Orange. "Art in the Home: A Catalogue of the Works of Art at Glenmont," \$14,989 for a comprehensive descriptive catalogue of the art at Glenmont.

Historical Society of West Caldwell, West Caldwell. General operating support grant of \$3,000.

League of Historical Societies of West Essex, West Caldwell. "West Essex Millennium Oral History Project," \$6,000 for oral history interviews with residents of western Essex County.

Elizabeth Milliken, South Orange. "Oral History of St. Peter Claver Church, Montclair, NJ," \$1,763 for an oral history project on an important African-American Catholic parish in Montclair.

Montclair Free Public Library, Montclair. "History of the African-American Community in Montclair," \$7,450 for a survey of historical material on the black community in Montclair and preparation of a guide.

Montclair Historical Society, Montclair. General operating support grant of \$17,400.

New Jersey Historical Society, Newark. General operating support grant of \$500,000; also:

- "New Jersey History," \$28,500 in support of the publication of the scholarly journal *New Jersey History*,
- "Resource-Full New Jersey Exhibition," \$20,000 for an exhibition on New Jersey's technological and economic history.

Newark Public Library, Newark. General operating support grant of \$131,000, also:

- "Nevarca: A Celebration of the Italian Experience in Newark," \$1,000 in support of an exhibition on the history of Italian immigrants in Newark;
- "*Newark Evening News* Morgue Preservation Project," \$10,000 in continued support of preservation microfilming of the morgue collection.

Dermot Quinn, South Orange. "The Irish in New Jersey, 1660-1990," \$7,000 for illustration research for a book on the Irish in New Jersey.

Roseland Historical Society, Roseland. General operating support grant of \$4,150.

Gloucester County

Gloucester County Historical Society, Woodbury. General operating support grant of \$35,000.

Hudson County

Hoboken Historical Museum, Hoboken. General operating support grant of \$34,300.

Hunterdon County

Holcombe-Jimison Farmstead, Lambertville. General operating support grant of \$8,000.

Hunterdon Central Regional High School, Flemington. "Electronic New Jersey Project: Expanding Access to New Jersey History," \$16,000 to upgrade an educational web site by adding two additional modules, adding women's history content to the existing six modules, adding curriculum content for grades 5-8, and training classroom teachers from six school districts in the use of the site.

Hunterdon Medical Center Foundation, Flemington. "Hunterdon Medical Center: People and Ideas," \$8,000 to publish a history of Hunterdon Medical Center.

Readington Township Museum, Whitehouse Station. "Fabulous Flax," \$2,075 to develop a curriculum on local agricultural history for students in grades 8-12.

Mercer County

Association of Indians in America, New Jersey Chapter, Princeton. "Asian-Indian Immigrant Experience in New Jersey," \$15,000 for oral history interviews with Asian Indian immigrants.

Catherine Zahn and Anne DiGiuseppe, Robbinsville. "Turning Points in History," \$500 to help students research Washington Township residents involved in the Civil War.

Center for Analysis of Public Issues, Princeton. "Oral History of New Jersey Government, Public Policy, and Politics," \$5,000 for a special grant to support oral histories of past New Jersey political figures, including legislative leaders, members of the executive and judicial branches, activists, lobbyists and members of special interest groups.

David Sarnoff Collection, Princeton. General operating support grant of \$30,500.

Friends of Howell Living History Farm, Titusville. General operating support grant of \$24,900.

Susanne Hand, Princeton. "It Never Was Levittown: Postwar Suburban Housing in New Jersey," \$9,000 for research on post-World War II suburban development in New Jersey.

Historical Society of Princeton, Princeton. General operating support grant of \$81,437; and "Princeton's Recent Past: Photographs from The Packet," \$17,065 for an exhibition documenting recent Princeton history.

New Jersey Caucus, Mid-Atlantic Regional Archives

Conference, Trenton. Special grant of \$10,000 to continue the caucus's CAPES program, which provides free archival consultations to repositories with New Jersey history collections.

New Jersey Civil War Heritage Association, East Windsor. "Civil War Vouchers Processing & Database Project," special grant of \$4,000 to support processing and construction of database of information relating to soldiers in New Jersey regiments during the Civil War.

New Jersey Council for the Humanities, Trenton. "New Jersey's Many Faces: A Historical Perspective," \$16,000 to support a week-long educational seminar for 25 K-12 teachers and follow-up, in-service presentations and after-school workshops on the history of New Jersey's diverse population.

Old Barracks Association, Trenton. General operating support grant of \$54,095.

Preservation New Jersey, Trenton. General operating support grant of \$46,065; also:

- "Churches of Newark Tour," \$1,000 for a bus/walking tour of six historic churches in Newark;
- "Most Endangered Sites," \$4,800 for a retrospective publication of five years of the ten most endangered historic sites list.

Trent House Association, Trenton. General operating support grant of \$29,700; and "Trent House Collections Inventory," \$3,000 to do an inventory of the collection in anticipation of its removal to storage while the house is refurbished.

Trent House (City of Trenton), Trenton. General operating support grant of \$24,700.

Middlesex County

Cranbury Historical and Preservation Society, Cranbury. "Preservation of Archival Materials," \$1,000 for preservation work on its collections in accordance with a CAPES recommendation.

Fellowship for Metlar House, Piscataway. General operating support grant of \$8,500.

Genealogical Society of New Jersey, New Brunswick. General operating support grant of \$10,000; and "Publication of New Jersey Graveyard and Gravestone Inscriptions: Mercer County," \$1,000 to publish a manuscript about burial grounds in Mercer County.

Historical Association of Woodbridge Township, Woodbridge. "Weeping Philosopher: The Life and Times of James Parker," \$5,000 for a biography of the colonial printer James Parker.

History Department, Rutgers University, New Brunswick. Special grant of \$4,600 in continued support of the department's undergraduate public history internship program.

Middlesex County Cultural & Heritage Commission, New Brunswick. General operating support grant of \$123,400; and "Educational Traveling Trunks: Something to Cheer For," \$1,000 for educational materials on an exhibit about the history of black baseball in New Jersey.

New Jersey Caucus, Mid-Atlantic Regional Archives Conference, New Brunswick. "Spring Conference," \$1,500 in support of the MARAC spring conference, scheduled for New Brunswick in May.

New Jersey Studies Academic Alliance, Piscataway. "History and Public Policy," \$6,200 for a special grant to support the seventh annual New Jersey History Issues Convention.

Professional Development Studies, SCILS, Rutgers University, New Brunswick. "Preservation Management Institute," \$7,990 for two scholarships to a year-long program designed to give library and archives professionals instruction in preservation issues and offer them a structured process to conduct preservation planning in their home institutions.

Rutgers University Press, Rutgers University, Piscataway. Special grant of \$50,000 in general support of the Encyclopedia of New Jersey project; and "A State of Health: New Jersey's Medical Heritage," \$15,000 to support the publication of an expanded catalogue of an exhibition on the history of medicine in New Jersey.

Special Collections and University Archives, Rutgers University, New Brunswick. "New Jersey Collection Cataloging Project," \$20,000 in support of cataloging of backlogged materials for the Sinclair New Jersey Collection.

Thomas A. Edison Papers, Rutgers University, New Brunswick. Special grant of \$42,000 in support of the Thomas A. Edison Papers.

Monmouth County

Allaire Village, Wall Township. General Operating Support grant of \$20,000.

Historical Society of Ocean Grove, Ocean Grove. General operating support grant of \$15,000.

Joshua Kavett, Farmingdale. "The History of the Fisher & Norris Anvil Works," \$5,000 for research on an anvil manufactory in Trenton.

Monmouth County Historical Association, Freehold. General operating support grant of \$150,000; also:

- "Preservation Microfilming Project for the North American Phalanx Records," \$502 to microfilm the records of an experimental nonsectarian cooperative community based in Red Bank;
- "Sarah Tabitha Reid," \$12,065 for publication of an annotated edition of the post-Civil War diary of Sarah Tabitha Reid, a farm woman living near Freehold.



Daughter: Hannah
("Tillie") Reid Preston
(1845-1930)



Daughter: Margaret
("Lizzie") Reid
(1857-1916)



Excerpt from
Sarah Tabitha Reid's
diary

Courtesy Monmouth County Historical Association

Monmouth County Park System, Lincroft. "Waln House Exhibit," \$12,000 for the design of a permanent exhibition at Waln House, a 1772 Georgian-style house at Historic Walnford.

Long Branch Free Public Library, Long Branch. "Preservation of the Durnell Collection Scrapbooks," \$3,100 to microfilm fourteen annotated scrapbooks of material on Long Branch, late 19th-early 20th centuries.

Monmouth County Archives, Manalapan. "Archives and History Day—1999," \$1,000 to fund the fourth annual Archives Week program.

New Jersey Vietnam Veterans Memorial Foundation, Holmdel. "New Jersey in the Vietnam Era: A Lecture Series," \$7,225 for eight public lectures on life in New Jersey during the Vietnam era.

Spring Lake Historical Society, Spring Lake. "Conservation of a large photograph of the Monmouth Hotel," \$1,100 for conservation work on a 5 x 10 ft. photograph of a late 19th-century hotel.

Daniel Weeks, Long Branch. "Richard Salter and the Antiproprietary Movement in East New Jersey," \$1,000 to revise a manuscript on Salter and the antiproprietary movement, late 17th-early 18th-century New Jersey.

Morris County

Boonton Historical Society & Museum, Boonton. General operating support grant of \$9,800.

College of St. Elizabeth, Convent Station. "Neighborhood and Church," \$9,000 for an oral history project with Catholic women from recent immigrant groups in Jersey City, Passaic, and Union City.

Historic Speedwell, Morristown. General operating support grant of \$20,000.

Deborah Hoeflinger, Butler. "Butler Oral History," \$500 for a National History Day minigrant to help students develop an oral history project.

Jewish Historical Society of Metro-West, Whippany. General operating support grant of \$22,200.

Macculloch Hall Historical Museum, Morristown. "New Jersey Stoneware as Artful Goods," \$1,135 in support of an exhibition on the history of the stoneware industry in New Jersey.

Stephen Marshall, Lincoln Park. "The Rise of Port Newark-Elizabeth and the Decline and Fall of the New York City Waterfront," \$15,000 for research on the history of shipping in the New York-New Jersey harbor since the end of World War II.

Morris County Historical Society, Morristown. General operating support grant of \$50,000.

Museum of Early Trades & Crafts, Madison. General operating support grant of \$50,000.

Ocean County

Barnegat Bay Decoy & Baymen's Museum, Tuckerton. General operating support grant of \$30,000.

Estonian Archives in the United States, Lakewood. "Oral History of Eight Estonian-Americans in New Jersey," \$8,760 for oral history interviews with members of the Estonian-American community around Lakewood.

Ocean County Historical Society, Toms River. General operating support grant of \$49,155.

Toms River Seaport Society & Maritime Museum, Toms River. General operating support grant of \$5,000.

Passaic County

American Labor Museum, Haledon. General operating support grant of \$15,000.

Eastside High School, Paterson. "Turning Points in History," \$500 for several teachers to work with their students on National History Day projects.

Kathleen Renegar, Paterson. "National History Day," \$500 to help students develop National History Day projects.

William Paterson University, Wayne. "New Jersey National History Day Expansion Project," \$7,000 in support of activities to expand the program, reach more students and teachers, and encourage additional projects on New Jersey topics.

Salem County

Salem County Cultural & Heritage Commission, Salem. General operating support grant of \$10,000.

Salem County Historical Society, Salem. General operating support grant of \$44,260; and "Photographic Archive Conservation Project," \$14,803 to catalog and conserve materials in the William Henry Harris Collection, a journalistic photography collection documenting community life in Salem County.

Summit County

Summit Historical Society, Summit. General operating support grant of \$5,000.

Sussex County

Sussex County Arts & Heritage Council, Newton. General operating support grant of \$15,000; and "Historic House Tour of Sussex County," \$2,000 in support of the organization's tenth annual historic house tour, this year focusing on Branchville.

Waterloo Foundation for the Arts, Stanhope. General operating support grant of \$180,158.

Union County

Historical Society of Plainfield, Plainfield. General operating support grant of \$11,645.

Rahway Historical Society, Rahway. General operating support grant of \$28,470.

Stacy Spies, Scotch Plains. "Archival Research in Support of a National Register Nomination for the Betsy Frazee House," \$1,710 for research in the Frazee House, which dates from 1720-40.

Union County Division of Cultural & Heritage Affairs, Elizabeth. General operating support grant of \$79,100.

Warren County

Garden State Heirloom Seed Society, Delaware. "Garden State Heirloom Seed Society Web Site," \$11,470 to support the establishment of a web site about New Jersey seed heritage and interrelated agricultural, culinary, ecological, and immigration histories.

Help Our Preservation Effort (HOPE), Blairstown. General operating support grant of \$8,000.

Knowlton Township Historical Committee, Knowlton. "Knowlton Township Barn Tour," \$650 for a driving tour of six historic barns.

Warren County Cultural & Heritage Commission, Oxford. General operating support grant of \$45,000.

Out-of-State

Mathew Abramowitz, Brooklyn. "Dear Mr. Edison," \$4,325 for research on Thomas Edison's fan mail as part of a study of American attitudes towards genius.

Angel Annusek, New York. "Dusk at the Drive In," \$10,000 for a documentary on the drive-in movie theater in New Jersey.

Atlantic City Convention Hall Organ Society, Annapolis, MD. "Pipe Organ Video Documentary," \$5,000 for production of the first of a three-part documentary on the pipe organ in Atlantic City Convention Hall.

Center for American Places, Inc., Harrisonburgh, VA. "Suburban Landscapes: Culture and Politics in a New York Metropolitan Community," \$15,000 to support publication of a history of Leonia by Paul Mattingly.

Nora Connell, Cambridge, MA. "Diary of an Unknown Woman: The Life of Marie Streeter," \$9,000 for research towards a biography of a Paterson woman whose diary was recently discovered.

Evan Haefeli, Philadelphia, PA. "Religious Pluralism in the Middle Colonies, c 1630-1730," \$9,000 for research on religious diversity in the Middle Colonies.

Kenryu Hashikawa, New York. "City and County in the Early Republic: Social and Economic Networks in the Region Between New York City and Philadelphia," \$12,000 in fellowship support for a Columbia University doctoral candidate working on the economic and social connections between New Jersey farmers and merchants and their business associates in New York and Philadelphia.

David C. Major and John S. Major, New York, NY. "David DeMarets: His Times and New Jersey History," \$9,000 for research on David Demarest, a French Huguenot who was one of the first settlers in the Hackensack Valley.

Martin Miner, Bloomington, IN. "The Contested City: Memory and Landscape in Newark, New Jersey, 1914-1917," \$12,000 fellowship for dissertation work on an industrial exposition in Newark in 1916.

Dirk Mouw, West Branch, IA. "'Moederkerk and Vaderland': Religion and Ethnic Identity in the Middle Colonies, 1690-1772," \$12,000 fellowship for dissertation research on the Dutch Reformed church in New Jersey.

Kevin Mumford, Cambridge, MA. "Paths to Liberty: Segregation and African-American Civil Culture, Settlement to Newark, New Jersey," \$6,700 for a study of African-American politics since the Great Migration, with a concentration on Newark.

NJ Historical Commission Grants

If you would like more information on the grant programs of the New Jersey Historical Commission, including application forms and instructions, you can contact us by e-mail, fax, telephone, or even good old-fashioned U.S. Mail:

Grants Program
New Jersey Historical Commission
 225 West State Street
 PO Box 305
 Trenton, NJ 08625-0305
 (609) 984-0954

www.newjerseyhistory.org

Fax: (609) 292-6062 e-mail: mmurrin@admin.sos.state.nj.us

Commission Welcomes New Director



In July, the New Jersey Historical Commission welcomed Dr. Marc Mappen as its new director. He was formerly an associate dean of University College at Rutgers. Upon taking up this new post, Dr. Mappen expressed enthusiasm for the challenge ahead. He commented, "I believe firmly in the mission of the NJHC to promote public understanding of our state's rich heritage...a heritage that belongs to every one of our citizens. It is a tremendous honor to be chosen to advance that mission as executive director."

Dr. Mappen succeeds Richard Waldron, who retired in July 1999. Waldron, who is now the director of the American Swedish Historical Museum in Philadelphia, had been the Commission's executive director since 1991, and had worked for the Commission in several capacities since 1973. Mary R. Murrin served as acting executive director for the last year. She is director of the Commission's grant program.

Dr. Mappen is well known for both his scholarly work in New Jersey history and his efforts to promote public understanding of New Jersey's heritage. Dr. Mappen, who holds a doctorate in American history from Rutgers University, has written articles, taught classes, given lectures and broadcast radio commentary about a wide variety of New Jersey history topics. His book, *Jerseyana: The Under-side of New Jersey History*, published in 1992 by Rutgers University Press, is a collection of columns he wrote for the *New York Times*. He is also co-editor of *The Encyclopedia of New Jersey*, which will be a definitive reference work on New Jersey. Dr. Mappen is the co-founder of "nj_history," a computer listserv that provides an electronic forum for scholars, teachers, and history enthusiasts.

Dr. Mappen has been a featured commentator on the award-winning radio series *New Jerseytimes*, broadcast on 26 radio stations around the state. In 1995, Governor Christie Whitman appointed him to the Task Force on New Jersey History. He has twice been presented with the New Jersey Historical Commission's Award of Recognition.

CALENDAR

January 1-28-Women's Work is Never Done. Presented by the Morris County Historical Society. This exhibit provides an overview of the women's suffrage movement in New Jersey and its impact on state politics. For more information visit Acorn Hall at www.acornhall.org or phone (973) 267-3465.

January 21-Deadline for applications to the National Park Service's American Battlefield Protection Program. Governmental, private, and other entities are invited to apply for seed money to protect battlefields located on American soil. Project types include site identification and documentation projects, planning, land management, interpretation, and education-related projects. For more information and an application, contact ABPP, (202) 343-1201.

January 21-Winter Encampments at Morristown. Sponsored by New Jersey Division of Parks and Forestry, and part of "A Revolutionary Time" lecture series, this talk will be presented by historian Eric Olsen. He will tell the story of George Washington's winter readying the troops for future battles. 4:00 p.m., Morristown National Historical Park, Washington's Headquarters Museum. Washington Place, Morristown, New Jersey. For more information phone (973) 539-2085.

January 31-Hermitage History Round Table. Peggy Norris will speak on the Dayton family and early development in Ridgewood. 7:30 p.m., Education and Conference Center at the Hermitage. 335 North Franklin Turnpike, Ho-Ho-Kus, New Jersey. No charge. For more information phone the Hermitage office, (201) 445-8311.

February 25-A Pretty Little Frisk. Historic preservation specialist Jim Kurzenberger will present a survey of popular music and dance of the Revolutionary War period. Pre-lecture tours will be held at Indian King Tavern. 4:00 p.m., Haddon Fortnightly, 301 E. Kings Highway, Haddonfield. For more information phone (856) 429-9881.

February 28-Hermitage History Round Table. Moira LeMay will speak on Gothic Revival architecture, the architect, William Ranlett, and the Hermitage in the 1840s. 7:30 p.m., Education and Conference Center at the Hermitage. 335 North Franklin Turnpike, Ho-Ho-Kus, New Jersey. No charge. For more information phone the Hermitage office, (201) 445-8311

March 23-25-Thirty-first annual meeting of the Middle Atlantic Archaeological Conference. Princess Royale Hotel, 9100 Coastal Highway, Ocean City, Maryland. For more information contact program chair at Elizabeth.Crowell@parsons.com.

March 25-Archaeological Explorations at Monmouth Battlefield State Park. Daniel M. Sivilich, a specialist of Revolutionary War archaeology will give a computer-aided lecture on undocumented aspects of the Battle of Monmouth and Continental artillery ammunition. 2:00 p.m., Monmouth County Library, 125 Symmes Drive, Manalapan. For directions phone (732) 431-7220.

RESOURCES

EXPLORE HISTORIC TRAVEL ON THE WEB

www.cr.nps.gov

National Park Service provides easy-to-find and comprehensive information on all federal programs, initiatives and databases for history, culture, architecture and archeology.

www.cr.nps.gov/nr/travel

"Discover our Shared Heritage," Featuring print and web travel itineraries for properties that are listed on the National Register of Historic Places. Tours are organized by location and/or theme. For example, among sites featured on the "Underground Railroad Tour" are two New Jersey sites - the Grimes Homestead on Mountain Lakes and the Peter Mott House in Lawnside Borough (which received a \$97,900 matching grant from the Historic Trust in 1992).

<http://pirate.sbu.edu/~luriemax>

Links with New Jersey signers of the Declaration of Independence.

<http://www.ellisland.org>

Updates Ellis Island restoration progress as well as events and exhibits.

HISTORIANS IN CYBERSPACE:

Here are some interesting web sites that historians might want to explore:

American Association for State and Local History. Information of interest to historical society members. www.aaslb.org

Barnegat Historical Society. www.barnegathistoricalsoc.com

Bergen County Historical Society. Descriptions, histories and pictures of Jersey Dutch houses at Historic New Bridge Landing, articles published in the society's newsletter. www.carroll.com/bchs

Electronic New Jersey. A collaborative effort of several New Jersey high school districts and Rutgers University Special Collections and Archives. Documents, Internet sources, instructional materials. Currently six topics-Jersey Homesteads and the Great Depression, Civil War and New Jersey, Paul Robeson and Rutgers, New Jersey and the American Revolution, World War II in New Jersey. Additional topics in development. sc001.rutgers.edu/njb

Great Falls/S.U.M. Historic Landmark District.

www.patersongreatfalls.com

Hunterdon County Cultural & Heritage Commission.

www.co.hunterdon.nj.us/history.htm

and www.co.hunterdon.nj.us/depts/c&h/c&h.htm

Mid-Atlantic Regional Archives Conference, New Jersey Caucus.

www.lib.umd.edu/MARAC/marac-bp.htm

Monmouth County Archives.

www.visitmonmouth.com/archives

New Jersey Roots Web "visitor's center." Statewide listing of county bulletin boards where anyone may post a genealogical query. Also bible records, deeds, obituaries. www.rootsweb.com/~websites/newjersey.html

Preservation New Jersey. On this site is news about the state's most endangered historic sites. www.preservationnj.org

Public Affairs Research Institute. Documents relating to New Jersey history, prehistoric to present. www.nj.com/pari

Research Libraries Information Network. There are more than half a million collections of records of people and organizations indexed in the Research Libraries Information Network. The site is as follows. When searching for names of people enter "first name last name" with no punctuation. lcweb.loc.gov/coll/nucmc/nucmc.html

Women's Project of New Jersey, Inc. Bibliographies, photographs, timelines, text of documents relating to women's history. sc001.rutgers.edu/njwomenshistory

Yale University/Avalon Project. Documents, laws, charters, etc. from United Kingdom and United States colonies, historic events. www.yale.edu/lawweb/avalon/avalon.htm

EDUCATIONAL SOURCES:

CAPEs A program offering free advice on managing historical records to any non-profit organization that has such materials as letters, journals, photographs, maps, etc. of historical importance. The program is funded by the New Jersey Historical Commission and managed and staffed by the state's professional caucus of archivists. Contact CAPEs coordinator Dan Jones at (609) 984-3297 or email him at djones@archive.sos.state.nj.us

ROYAL COLLEGE OF ART A distance education course. London, England. The Royal College of Art has published information about opportunities for training, education and research in conservation at its new web site. Conservation information can be found at www.rca.ac.uk or directly at www.conservation.rca.ac.uk. Additional information is available from Sarah Dodman, Secretary RCA/V&A Conservation School of Humanities, Royal College of Art, London, SW7 2EU 44 (0) 207 509 4483, Fax 44 (0) 207 590 4490, or email s.dodman@rca.ac.uk

CULTURAL FACILITIES FUND OFFERS PLANNING GRANTS. CAPITAL LOANS

The Cultural Facilities Fund offers planning grants and capital loans to small to mid-sized, tax-exempt cultural organizations in New Jersey and the Philadelphia area.

The maximum planning grant is \$10,000 and can cover many pre-development phase projects, including feasibility studies, design and engineering studies and consultation fees. Before applying, organizations must consult with the fund's director.

Capital loans can be used for acquisition of facilities, construction of new facilities, renovations or leasehold improvements and equipment purchases. Loans vary in size depending on the scope of the project, and loan terms are flexible. The foundation generally does not provide loans to start-up organizations. The first step of the loan process is completion of a pre-application form. To discuss eligibility for the capital loan program or planning grants, call Cultural Facilities Fund Director Nancy Burd, 1616 Walnut St., Phila., PA 19103, (215) 546-9426.

PLANNING STRATEGICALLY TO IMPROVE THE CONDITION OF NEW JERSEY'S HISTORICAL RECORDS

In September 1998, the State Historical Records Advisory Board (SHRAB) initiated a two-year process aimed at devising a strategic plan to enhance the preservation, accessibility, and use of New Jersey's historical records.

As is known by anyone who has researched historical records, it is often difficult to navigate through a large vol-

ume of historical and archival records. From the state's records agencies to the smallest local repositories, curators of records, professional and volunteer alike, often struggle to preserve and control an ever-growing supply of historical documentation.

SHRAB's planning process seeks to address these problems by both articulating a blueprint for improvement and

also developing cooperative coalitions of historical organizations to accomplish the plan's goals. Funded in part by the National Historical Publications and Records Commission (NHPRC), the process should produce a set of realistic goals and a plan of action for achieving them. Once it has completed the strategic plan, the board will become eligible for additional NHPRC grant funds to support activities geared toward achieving the plan's goals; this could include awarding re-grants to local repositories.

In the spring of 1999, the board drafted a preliminary version of a strategic plan, guided by data collected from:

- a statistical report on the state of recordkeeping in New Jersey, based on a survey of the operations of over 1,300 repositories academic and public libraries, historical societies, museums, and historical commissions;
- a more informal survey of state agencies concerning the use of electronic records.

The plan has been subsequently revised by the board to reflect changes proposed at a series of public hearings in the fall of 1999 and by focus groups in the spring of 2000. After the board approves a final version of the plan, in late 2000, the division will print several thousand copies of it for widespread distribution.

YOU CAN LOOK IT UP: ARCHIVES AND RECORDS



New Archives' microfilm reading room

The State Division of Archives and Records Management, DARM, serves a dual purpose: preserving the historical records of New Jersey as a colony and state, and safeguarding the integrity of modern government recordkeeping. As such, the division exists simultaneously as both a cultural institution and an administrative arm of the state government.

That is what DARM does. Why it does it is a far more important question.

New Jersey's public records are indispensable to our democratic form of government. Citizens expect their government to keep accurate and complete documentation about their personal rights, privileges and property, their

businesses and the conduct of government affairs. We affirm our citizenship rights using birth certificates, prove property ownership with deeds and surveys, certify competence through licensing and education transcripts, verify eligibility for benefits using employment and military records, and ensure the accountability of our public agencies and officials by preserving documentation of their actions. Ultimately, New Jersey's public records and archives help us to understand our unique history and so prepare us to face the challenges of the present and future.

DARM's roots run as deep in history as those of New Jersey itself. Preser-

vation of the government's permanent records is a function that dates to the founding of New Jersey as a British proprietary colony in 1664. Custody of the official archives continued as a primary duty of the New Jersey provincial secretary under royal colonial rule after 1702, and survived into statehood after 1776 as a function of the secretary of state. The documents of New Jersey's 336-year history remain in the safe care of the State Archives, an arm of the division, where they are open to the public for research.

Current Functions and Services

Since the 1950s DARM has had responsibilities extending far beyond the archives of the state. Today it establishes the framework for the efficient management of all public records for their entire lifecycle at the state, county, and local government levels. The division has adapted its program to fulfill three roles:

1. Ensuring that the integrity of government recordkeeping remains paramount even as media and forms of records change;
2. Using technology wisely to enhance the ease of access to public records; and
3. Contributing a historical perspective to the development of New Jersey's information resources management and information policies.

continued on next page

DARM ISSUES PRESERVATION STANDARDS FOR PUBLIC RECORDS



“Electronic records pose the biggest challenge ever to record keeping in the federal government and elsewhere. How do we identify, manage, preserve, and provide ongoing access to e-mail, word-processing documents, and other kinds of electronic records that are proliferating in formats, mushrooming in quantity, and vulnerable to quick deletions, media instability, and system obsolescence? There is no option to finding answers, however, because the alternative is irretrievable information, unverifiable documentation, diminished government accountability, and lost history.” —John Carlin, Archivist of the United States

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DARM has steadily strengthened its programs and services to prepare for the challenges of public records administration in the new millennium. The division's key components include:

The State Archives—an institution for collecting and preserving the permanent, historical records of New Jersey government, and making them accessible to the public for research and educational purposes;

Records Management—a program for managing modern public records and information in all media and formats, including retention scheduling, systematic disposition and destruction of records, and consulting services to public agencies;

Records Storage—a centralized facility for high-density storage and reference for public records of all state government agencies, including records on paper, microfilm, magnetic, optical and other machine-readable media; and

Micrographics and Imaging—a centralized program of micrographics production and image-processing services for efficient storage and retrieval of the public records of state, county and local agencies, including statewide monitoring of compliance with production quality standards.

For more information about DARM's services, contact division director Karl Niederer, (609) 984-3299.

There is nothing more frustrating to a historian, land title searcher, archivist, or genealogist than discovering that a document once known to exist has since been lost, misfiled, destroyed, or damaged. Government agencies have a legal and ethical obligation to preserve for public access the records they maintain.

The revolution in information technology poses a serious challenge to the ability of governments—and indeed, all recordkeeping organizations—to fulfill this obligation. Optical disks, CD-ROMs, and magnetic tape are all likely to become unreadable within a few decades or even years due to instability and software or hardware obsolescence. By contrast, quality bond paper will last for centuries if maintained in archival temperature and humidity conditions, while microfilm will last over 500 years if processed and maintained according to proper standards.

The Division of Archives and Records Management has issued rules and standards for imaging and storage of public records (NJ Administrative Code 15:3-4 and 15:3-5). The state legislature first authorized the use of imaging systems for public recordkeeping in 1994.

New Jersey's standards mirror those developed by the American National Standards Institute and the Association for Image and Information Management (ANSI/AIIM). They provide guidelines to state, county, and municipal agencies considering the acquisition of electronic imaging systems for storage and retrieval of public records.

After issuing imaging rules, the division developed statewide standards

to ensure that public records, modern and historical, are properly stored regardless of their original physical medium. DARM's storage standards (found in NJ Administrative Code 15:3-6) guarantee the accessibility, preservation, integrity and admissibility of



DARM's magnetic media vault with compact shelving

records. They address: 1) design and construction of proper facilities for storing nonpermanent or permanent records; 2) storage conditions for microforms and processed film; and 3) storage of magnetic and electronic records.

Document imaging technology can make the storage and retrieval of information much faster and more efficient, but due to the rapidity of technological change, public agencies must follow DARM guidelines carefully to ensure that their records will be accessible for future research. The division encourages contacts from all agencies considering a shift to imaging systems for recordkeeping.

Visit DARM's web site to view the full text of New Jersey's imaging, certification, and storage standards, www.state.nj.us/state/darm/rcrdmgmt.html, or call (609) 530-3200.

NEWS

GOVERNOR WHITMAN UNVEILS AMERICAN REVOLUTIONARY WAR DRIVING GUIDE

On July 3, 2000 Governor Christie Whitman unveiled an American Revolutionary War driving guide that highlights 51 sites across New Jersey where visitors can retrace the footsteps of the Continental Army and learn more about the state's pivotal role in securing America's independence.

Speaking at historic Monmouth Battlefield in Freehold, the Governor also signed an executive order establishing the 225th Anniversary of the American Revolution Celebration Commission to ensure that state

government honors all crucial events leading up to and including the anniversary of the Revolution's end in 2008.

"No matter where you live in New Jersey, you are never too far from a crossroad of the Revolution," said Governor Whitman. "To help residents and visitors alike find those crossroads and appreciate our heritage, we are publishing a new driving guide and map to New Jersey's Revolutionary War sites." To receive a copy call The New Jersey Division of Parks And Forestry, 1-800-843-6420.

TRUST EXECUTIVE DIRECTOR RECEIVES OLIPHANT AWARD

Harriette Hawkins, executive director of the New Jersey Historic Trust since 1987, received the Tenth Annual Beulah Ann Oliphant Award from the Old Barracks Association in May. The award is presented annu-

ally to a woman who has demonstrated distinguished leadership or scholarship in history or historic preservation. It is named for the founder of the Old Barracks Association.



At the Oliphant luncheon, left to right: award recipient Harriette Hawkins, Former Trust Chairwoman Ann Klemme, and New Jersey Historic Trust Board members: Stephanie Stevens, Chairwoman Barbara Mitnick, Emily Croll, D'Arcy Greene and (seated) Donald Sanderson.

LEGISLATIVE ACTION

NEW JERSEY PROPERTY REINVESTMENT ACT UNDER CONSIDERATION

Assembly Bill 1172, introduced by Assemblymen Michael J. Arnone and Reed Gusciora provides a credit under the New Jersey gross income tax and the corporation business tax equal to 25 percent of the cost of rehabilitation of a historic property owned by the taxpayer and used for either residential or commercial purposes providing that the property is listed on the New Jersey or National Register of Historic Places.

The tax credit is designed as the only financial incentive for owners of private residential and commercial property. The maximum credit deducted within any ten-year period is \$5,000 residential, \$10,000 commercial. The coalition of preservation advocates are working to move this legislation forward.

For more information contact Pat Huizing, Executive Director, Preservation New Jersey, (609) 392-6409.

LCPI A House-Senate conference committee on the fiscal year 2001 Interior Appropriations Bill adopted an amendment that will significantly boost spending for land acquisition, conservation, urban parks and historic preservation. The amendment creates a new Land Conservation, Preservation and Infrastructure Improvement (LCPI) Program (Title VIII) within the Interior Bill. LCPI will provide a \$1.6 billion in 2001 and increase funding in 2006.

RLPA The Religious Liberty Protection Act (S.2081 & HR.1691) passed both the House and the Senate on July 27, 2000 and was sent to the President for signing. The National Trust for Historic Preservation was opposed to the measure, but through their advocacy they were able to make changes in some of the language to limit the bill's use to specific hardship cases. The bill is designed to allow religious properties to be exempt from local land-use ordinances, including historic designations.

PRESERVATION REQUESTS TOTAL \$31.5 MILLION



The New Jersey Historic Trust received 115 applications for matching grants, with requests totaling \$31.5 million, for the first round under the Garden State Historic Preservation Trust Fund. The total amount requested from applicants is more than five times the fund's annual allocation.

"These sizable figures indicate both the enormous need that exists for historic restoration funds and the tremendous interest that New Jersey residents have in saving our state's great historical sites," commented Trust Chairwoman Barbara J. Mitnick.

The great majority of applications received were for "bricks and mortar" preservation projects, noted Harriette Hawkins, the Trust's executive director. A smaller percentage of sites applied for grants to aide site management and planning initiatives.

"The applications come from organizations in every corner of the state and represent a remarkable \$162 million in capital preservation projects that are planned or already underway," Hawkins added.

More than \$12 million in grant award recommendations to 49 projects were announced at the organization's annual meeting on September 14 in Trenton. Awards must also be approved by the Garden State Preservation Trust and the State Legislature.

This is the first round of the Garden State Historic Preservation Trust Fund, a matching grants program established by a voter-approved ballot initiative to preserve open space, farmland, and historic sites. A total of \$60 million in historic preservation funding from state tax revenues is guaranteed for the next decade. Applicants may apply for capital preservation funds or historic site management grants. The matching grants aid properties owned by counties, municipalities or non-profit organizations. Applicant properties must be listed, or be eligible for listing, in the State or National Register of Historic Places.

For more information and applications contact:

The New Jersey Historic Trust
P.O. Box 457
Trenton, New Jersey 08625
(609) 984-0473



**STATE OF
NEW JERSEY**
GOVERNOR
Christine Todd Whitman

NEW JERSEY DEPARTMENT OF STATE

SECRETARY OF STATE
DeForest B. Soaries, Jr.

Assistant
SECRETARY OF STATE
Kathy Kisko

CULTURAL AFFAIRS

Assistant
COMMISSIONER
Barbara F. Russo



**NEW JERSEY
HISTORIC TRUST**
EXECUTIVE DIRECTOR

Harriette Hawkins

P.O. Box 457
Trenton, New Jersey 08625
(609) 984-0473
fax (609) 984-7590
www.njht.org

*The mission of the
New Jersey Historic Trust is to
advance the preservation of the state's
historic properties through financial,
educational, and stewardship
programs.*



**NEW JERSEY
STATE ARCHIVES**

DIRECTOR

Karl Niederer

P.O. Box 307
Trenton, New Jersey 08625
(609) 292-6260
fax (609) 292-9105
www.state.nj.us/state/darm/darm.html

*The Division of Archives
and Records Management (DARM)
has overall responsibility for the
efficient management and preservation
of all records produced by New Jersey
state, county, and local government
agencies and authorities.*



**NEW JERSEY HISTORICAL
COMMISSION**

EXECUTIVE DIRECTOR

Marc Mappen

P.O. Box 305
Trenton, New Jersey 08625
(609) 684-0954
fax (609) 292-6062
www.newjerseyhistory.org

*The mission of the
New Jersey Historical Commission is
to advance public knowledge of the
history of New Jersey
through grants, conferences,
research, publications,
and media projects.*

NEW JERSEY GAZETTE

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